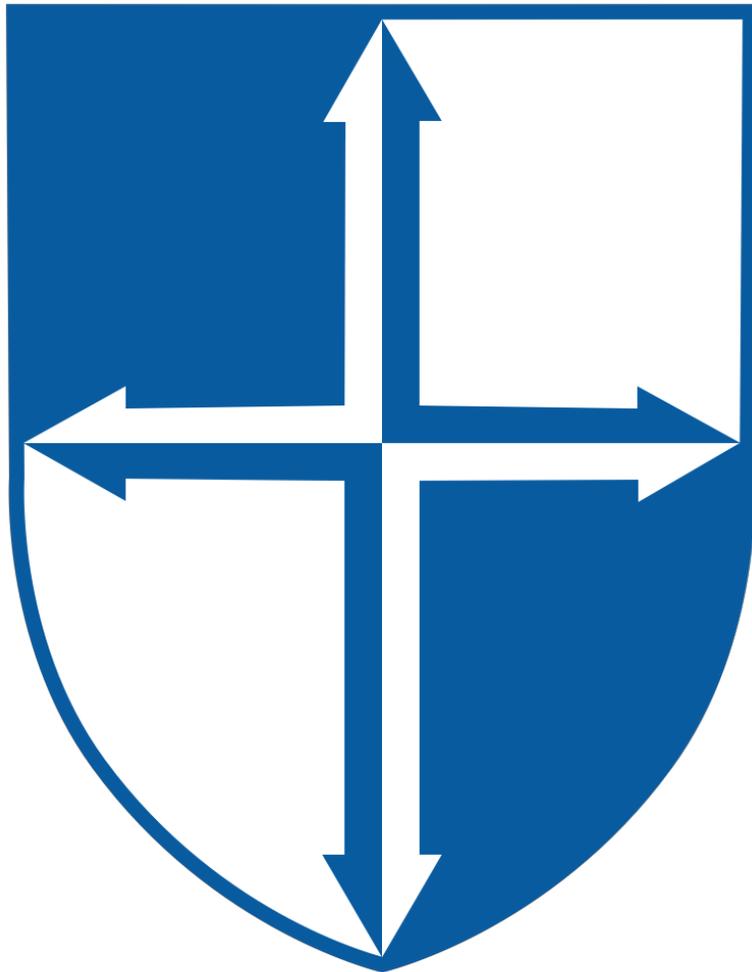


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# St. Barnabas Classical Academy

Course Catalog 2019-2020

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Parish School of St. Barnabas Catholic Church

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## A note about Prerequisites:

At St. Barnabas Classical Academy, a passing grade is considered a 70% in any class. For any prerequisite listed, it is understood that the student passes the prerequisite class(es) with a 70% or better unless otherwise stated. If a student receives less than a 70%, but feels they should still move forward in the class progression, a written recommendation is required from the teacher of the prerequisite class stating why they believe the student should continue on.

# The Humanities

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Learning the humanities in the context of Catholic culture gives students a liberal arts experience that is simultaneously grounded in Western tradition and elevated by the clarity and consistency of the Church's perspective.

Facilitated by their training in philosophy, students gain an intellectual understanding of the Church's perspective through theology and apply that understanding to history and literature.

The humanities are the cornerstone of a liberal arts education as the study thereof provide a necessary foundation not just for fields like law, politics, or religious life, but also the natural sciences, engineering, and technology, for it is the humanities that serve to humanize every field and thereby render any field fulfilling.

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## **History 9 – Ancient History**

Text: *Christ the King, Lord of History*, by Anne W. Carroll; SBCA History 9 Resource Binder (primary source selections)

Prerequisite: None

### **Description:**

This course covers human history by focusing on the Ancient World. The course will explore the civilizations, events, figures, and myths of the Egyptian, Greek, and Roman people. The events of the Hebrew people will also be examined. Students will conclude the year with a summary of the major events from the Ancient world to our own time.

## **History 10 - The Early Medieval Period**

Text: *Building of Christendom* by Warren Carroll; *City of God* by Saint Augustine; *Ecclesiastical History of the English People* by the Venerable Bede

Prerequisite: History 9

### **Description:**

This course covers European civilization from the end of the Western Roman Empire, to the High Middle Ages. Students will trace the passing of old Rome and the rise of the Christian Church as the center and locus of the emerging Europe through this time-period. Students engage directly with various writings contemporary to this era. Themes and contrasts explored include: The City of God vs. The City of Man, pagan vs. Christian and vitality vs. decadence. The course objectives the course are: 1) to discover methods to explore, process, and draw meaning from primary source material 2) to develop students abilities to gain personal, political and philosophical perspective on the past 3) to aid the Catholic student in putting Christ and his Church at the heart of all human history.

### **History 11 – High Middle Ages to Renaissance**

Text: *Christ the King, Lord of History*, by Anne W. Carroll; SBCA History 11 Resource Binder (primary source selection)

Prerequisite: History 10

#### **Description:**

This class begins with a review unit of the timeline of the history of Western Civilization. After a survey of the conclusion of the Crusades, this course will examine challenges within the papacy, the background and nature of the Protestant Revolution, the Catholic response, the Renaissance, and the beginning of the Americas.

### **History 12 – Modern History**

Text: *Christ the King, Lord of History*, by Anne W. Carroll; *The Federalist Papers*, by James Madison, John Jay, and Alexander Hamilton

Prerequisite: History 11

#### **Description:**

The opening unit of this course summarizes the major historical events from the ancient world through the founding of the USA. Students begin to see the development and growth of the rich heritage of Western Civilization. This course surveys the major events of the modern and post-modern era, with an emphasis on the world wars and American history.

### **Literature 9 - The Ancient World**

Texts: *The Iliad*; *The Odyssey*; *Agamemnon*; *Antigone*; *Aeneid*; Shakespeare: *Julius Caesar*

Prerequisite: None

#### **Description:**

This course covers great literature of the ancient world. Students will engage in each work to recognize, internalize, and express the good, the true, and the beautiful. Students will connect with fascinating characters of the ancient world by identifying virtues and tragic flaws which transcend time and place. Topics of instruction include: best reading practices and how to mark a text, the cultural expression of literature and its historical context, the 5 canons of rhetoric, and an intensive study of Grammar.

### **Literature 10 - The Medieval Period**

Texts: *Confessions*; *Beowulf*; *Sir Gawain and the Green Knight*; *The Canterbury Tales*; Shakespeare: *Richard II*; *Romeo and Juliet*

Prerequisite: Literature 9

#### **Description:**

This course covers the literature of the early Church through the early Medieval Period. Themes include the benefit of the light of Christ for development of literature and the virtues of courage and hope. Topics of instruction include: employing best reading practices to prepare for Socratic seminars, appreciating the rise of Christendom in literature, composing logical and well supported essays, developing the 5 canons of rhetoric in writing and speaking.

## **Literature 11 - High Middle Ages to the Renaissance**

Texts: *The Divine Comedy*; *Don Quixote*; *Paradise Lost*; *The Great Divorce*; Shakespeare: *Macbeth*; *Othello*; *Henry IV Pt. 1*

Prerequisite: Literature 10

### **Description:**

This course covers literature from the High Middle Ages and the Renaissance. Themes include Renaissance Humanism in literature and identifying a Catholic worldview in literature. Topics of instruction include: employing best reading practices to prepare for Socratic seminars, debating Catholic leanings of authors such as Shakespeare and C.S. Lewis, writing a research paper in MLA format, mastering the logical and well supported five-paragraph essay, skillfully applying the 5 canons of rhetoric in writing and speaking.

## **Literature 12 - The Modern World**

Texts: *A Tale of Two Cities*; *Pride and Prejudice*; *The Brothers Karamazov*; *Fahrenheit 451*; short stories; poetry; Shakespeare: *Hamlet*; *The Winter's Tale*; *Twelfth Night*; Miriam Joseph: *The Trivium in College Writing*

Prerequisite: Literature 11

### **Description:**

This course examines various works of the modern era that have positively influenced or expressed the good, the true, and the beautiful. Topics of instruction include: mastering best reading practices to prepare for Socratic seminars, debating the reasons why certain works should be considered "a classic", mastering the five-paragraph essay, and writing and delivering a 15-20 page senior thesis in MLA format.

## **Theology 9 - Old Testament**

Text: *The Ignatius Bible (RSV)*; SBCA Theology 9 Resource Binder (primary source selection)

Prerequisite: None

### **Description:**

The purposes of this course are (1) to introduce students to the Old Testament in general, insofar as it lays out God's plan and promise for our salvation; (2) to develop the students' understanding of how the story of Israel, God's chosen people, is also our story; and (3) to help students more fully understand how it is that the entire Old Testament points directly to Jesus Christ as the redeemer promised by God from the very beginning, the perfect fulfillment of God's plan to save us. We will study individual books of the Old Testament in order to better understand them in themselves, but also in the larger context of how they fit together to tell the whole story of God's love for His people. We will also (4) spend some time at the beginning of the course introducing the students to St. John Paul II's Theology of the Body, paying special attention to how the pope's writings help us understand that God's plan for humanity from the very beginning of creation was that we become like Him in His nature as "an interpersonal communion of life and love," and that we do this precisely in and through our bodies. This study is designed to deepen the students' understanding of human nature as male and female, of marriage and family, and of true human freedom and happiness. It will necessarily involve some discussion of God's design for the nature and purposes of human sexuality, but will avoid the kinds of discussions that are best left to parents and their children.

### **Theology 10 - New Testament and Patristics**

Text: *The Ignatius Bible (RSV)*; SBCA Theology 10 Resource Binder (primary source selection)

Prerequisite: Theology 9

#### **Description:**

The New Testament is the focus of this course. Students learn to see the fulfillment of the promises of the Old Testament in the coming of the Incarnation and the establishment of the Church. Special focus will be given to literacy of the Gospels, but also time will be taken to work through the doctrinal implications of the later Epistles.

### **Theology 11 - Catechism of the Catholic Church**

Text: *Catechism of the Catholic Church*; *The Ignatius Bible (RSV)*; SBCA Theology 11 Resource Binder (primary source selection)

Prerequisite: Theology 10

#### **Description:**

Juniors will read through the majority of the Catechism of the Catholic Church to learn its content, pedagogy, and inner unity. Students will come to know the key doctrines of the Church and how the life of the Church is intimately connected to her Doctrines and Liturgy. As a class in a Classical Catholic school, we will have a high emphasis on Rhetoric (written and spoken), critical thinking through discussions and debate, and a valued experience of the Truth. The hope is that students will begin to see why Theology is the Queen of the Sciences.

### **Theology 12 - Catholic Apologetics**

Text: Selections from authors such as Peter Kreeft; *The Ignatius Bible (RSV)*; SBCA Theology 12 Resource Binder (primary source selection)

Prerequisite: Theology 11

#### **Description:**

"Apologetics" comes from the Greek word meaning "speaking in defense" and can be defined as the religious discipline of defending religious doctrines through systematic argumentation and discourse. In this course students will focus on how to use rhetoric and logic to provide sound arguments in defense of the Catholic faith, preparing them for interactions they may encounter as college students, adults, and for the rest of their life. It is imperative that Catholics be able to defend their own faith, and this course gives students the tools they need to both understand the arguments and make the arguments in defense of our faith.

### **Philosophy 9 - Pre-Socratics: Intro to Philosophy**

Text: *Socrates Meets Jesus* by Peter Kreeft; *Traditional Logic: Intro to Formal Logic* by Martin Cothran; *Plato's Gorgias*

Prerequisite: None

#### **Description:**

This course marks the student's beginning in their *love of wisdom*, a journey which will take them from the dusty streets of ancient Athens to the cloistered cells of the logicians. They will learn about the pre-Socratic philosophers, a colorful cast of characters as diverse in their theories as they are in their sometimes-over-the-top personalities. Students will become familiar with the questioning method of Socrates, the lofty ideas of Plato, and the timeless logic of Aristotle.

### **Philosophy 10 - Philosophers up through the Medieval Period**

Text: *Traditional Logic: Advanced Formal Logic* by Martin Cothran; *The Works of Plato*; *Selections of Augustine*; *The Consolation of Philosophy*

Prerequisite: Philosophy 9

#### **Description:**

This course contains a full immersion into the works of Plato, covering the timeless themes in several of his most famous dialogues. The familiar character of Socrates is reintroduced and reimagined as the avatar for Plato's own ideas. Aristotelian philosophy and Neo-Platonism are covered in depth, along with a unit of formal logic that picks up where the students left off in the previous year.

### **Philosophy 11 - Philosophers of the High Middle Ages through the Renaissance**

Text: *Rhetoric* by Aristotle; *Selections from Metaphysics* by Aristotle; *Summa of the Summa* by St. Thomas Aquinas; *Selections from modern Philosophers*

Prerequisite: Philosophy 10

#### **Description:**

This course is a primer on scholastic metaphysics, beginning with Aristotle and following a strand of philosophy that leads directly to Saint Thomas Aquinas in the high middle ages. Students will wade into the deep waters of Aristotelian/Thomistic metaphysical concepts and terminology, before moving forward to the early modern thinkers, representing a transition from the scholasticism of the middle ages and the new learning of the "enlightenment."

### **Philosophy 12 - Philosophers of the Modern Era**

Text: *Selections from primary sources*

Prerequisite: Philosophy 11

**Description:** This course begins with a review of the Catholic philosophical tradition that has been studied thus far. Then seniors are guided through some of the most influential thinkers and society-shaping ideas, from the early modern period down to our present cultural milieu. They will learn to identify these ideas in daily life, to understand the influence those ideas have in our society, and to respond faithfully, drawing on the wisdom of the Catholic intellectual tradition.

# Fine Arts

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The goal of our four-year Art Program is to give a broad survey of the history of the "Visual Art of Western Civilization." It includes an introduction to the elements of art and design along with classical realist methods of drawing and painting. A complete education must include the development of a young person's creative nature and provide him the tools and the technique to express those ideas. Saint Barnabas Fine Arts Department wants each student to have a deep appreciation and the analytical skill to create beautiful art and have authentic self-expression. Our students learn to think like a detective with close observational skills. Most importantly the school puts into the proper context of Truth and knowing that Jesus is our teacher.

"None can sense more deeply than you artists, ingenious creators of beauty that you are, something of the pathos with which God at the dawn of creation looked upon the work of His hands. A glimmer of that feeling has shone so often in your eyes when- like the artists of every age- captivated by the hidden power of sounds and words, colors and shapes, you have admired the work of your inspiration, sensing in it some echo of the mystery of creation with which God, the sole creator of all things, has wished in some way to associate with you."

*-Letter of his Holiness Pope John Paul II to Artists*

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## **Art 9 - Drawing I**

Text: SBCA Art Binder 9

Prerequisite: None

### **Description:**

The study of the art of past civilizations gives us great insight into their cultures and into our own. Beginning with prehistoric art and continuing through the art of the ancient world, students are introduced to the great works and artistic advancements that helped form the foundation of Western culture and the knowledge of which is indispensable for a complete understanding of our world. Experience and training in basic drawing techniques will at minimum help students to understand and better appreciate great art, will strengthen spatial/abstract reasoning, and will help those with an interest in art to advance their skills and exercise their talents. Students will learn systematic methods that will help them draw and see better. Where possible, art projects are related to the period of art history under study at that time. Freshman year begins with an

exploration of the meaning of words like "beauty" and "art", touching on these concepts as articulated by great thinkers of classical antiquity and Christendom. It continues with what we know of prehistoric art (such as that of the caves of Lascaux and Altamira), through that of the first great human civilizations (Mesopotamia, Egypt), to the art of ancient Greece and Rome, which formed the foundation of our artistic tradition and continues to exercise colossal influence in the Western world. Through several art projects, students are introduced to various approaches to drawing, learning how each can be used to create images that are faithful to nature. This involves not only learning to use the drawing instruments well, but also learning how to understand how to see in a more complete way. This visual exploration of the world helps us to sense and appreciate the hand of the Creator in nature.

**Art 10 - Drawing II**

Text: SBCA Art Binder 10

Prerequisite: Drawing I

**Description:**

This is a broad survey of the history of the visual art of Western Civilization, an introduction to the elements of art and design, and the Classical Realist methods of drawing.

**Art 11 - Oil Painting**

Text: SBCA Art Binder 11

Prerequisite: Drawing II

**Description:**

This is a broad survey of the history of the visual art of Western Civilization and an introduction to the Gothic, early Renaissance to the Baroque period. The student will be trained in the fundamentals of representational oil painting techniques.

**Art 12 - Acrylic Painting**

Text: SBCA Art Binder 12

Prerequisite: Oil Painting

**Description:**

This is a broad survey of the history of the visual art of Western Civilization and the introduction from the Romanticism, Impressionism, Expressionism to the Modern Pop Art period. The student will be trained in the fundamentals of acrylic painting techniques.

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Intensive study of the performing and fine arts is nothing less than discovering the mind of God in Creation. Oriented by the great masters of artistic and aesthetic wisdom--Pythagoras, Augustine, Boethius, et al.--an integrated humanities approach to major creative works and their creators stands at the core of classical education at Saint Barnabas. These insights are applied both to practical music making and to the detailed analysis of great works that powerfully testify to the truth, beauty, and goodness emanating from the Trinity and reflected (however imperfectly) in the visual and performing arts of Western civilization.

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**Academy Singers 9/10/11/12\* - All School****Choir**

Text: Custom-published booklets

Prerequisites: Basic music reading skills, offered in Trinity Term before initial enrollment

**Description:**

The Church teaches that choral singing is the highest form of art because it bears the words of the sacred liturgy and scripture, and because it

uses the fundamental and universal instrument, the human voice. Students experience the ineffable joy of making music in an ensemble of peers while learning teamwork, responsibility, and concentration. Repertory includes Gregorian chant, motets and anthems, madrigals, folk songs, and rounds/canons, involving several languages. Academy Singers assist at school Masses and special events throughout the academic year.

\*This is a four-year required course.

### **Classical and Artistic Foundations 9**

Text: Original texts, images, musical recordings

Prerequisite: None

#### **Description:**

This course provides an intensive introduction to the seven liberal arts of the trivium and quadrivium, including their basis in Pythagorean and Platonic thought and their elaboration and codification by Augustine, Boethius, Cassiodorus, and Alcuin. This survey is integrated into a survey of Western visual art and music from its origins through the early Middle Ages, including a detailed examination of the liturgical year, the Mass, and the Office. Particular attention is given to the Grade 9 emphasis on grammar, logic, and rhetoric.

### **Classical and Artistic Foundations 10**

Text: Original texts, images, musical recordings

Prerequisite: Previous course or equivalent

#### **Description:**

This integrated humanities class continues to apply key concepts of rhetoric and number to the study of music and art in the Middle Ages, including the near-contemporary rise of polyphony and Gothic architecture. Music theory is explored in depth, including intervals, chords, and aural/ear training.

### **Classical and Artistic Foundations 11**

Text: Original texts, images, musical recordings

Prerequisite: Previous course or equivalent

#### **Description:**

The rapid growth of artistic techniques and vocabularies in the late Middle Ages and Renaissance (as well as their philosophical underpinnings) form the core of this integrated humanities course. Students explore the complex interaction of secular, sacred, public, and private aspects of creativity across a wide range of fine and performing arts.

### **Classical and Artistic Foundations 12**

Text: original texts, images, musical recordings

Prerequisite: Previous course or equivalent

#### **Description:**

Using analytical, theoretical, theological, and philosophical skills gained throughout their classical education, students each undertake the study of several major artistic masterworks from the 1550 to the present. Students regularly make formal and informal presentations on their works, which, experienced as a whole, provide a balanced survey of art and music since the Renaissance. The final project can be a formal paper, a significant work of visual art, or a performance.

# Mathematics and Science

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Mathematics is the art of measuring. Science is applying the art of measurement to God's creation. The purpose of studying math is to learn to think in an orderly and logical fashion. Logic is an important tool with which to defend the Truth. Science is the orderly arrangement of the evidence of the senses -- it seeks to acquire truth from the real world we live in. Truth, whether revealed directly by God or indirectly in His creation, can never be in conflict. Students will learn how to use the tools of logic and critical thinking in order to learn God's Truth and solve the puzzle of God's creation. And solving a puzzle is a joy.

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## **Math 9 - Algebra I**

Text: *Elementary Algebra (Revised Edition)* by Harold R. Jacobs

Prerequisite: Demonstrates competency on placement test

### **Description:**

Algebra 1 is designed to give students a foundation for all future mathematics courses. The fundamentals of algebraic problem-solving are explained. Students will explore: foundations of Algebra, solving equations, solving inequalities, an introduction to functions, linear functions, systems of equations and inequalities, exponents and exponential functions, polynomials and factoring, quadratic functions and equations, and radical expressions and equations. Throughout the course, students will develop an appreciation for different types of numbers and learn how to use problem-solving to explain real-world situations that God has presented to us.

## **Math 10 - Geometry**

Text: *Geometry: Seeing, Doing, Understanding*, 3rd Ed. by Harold R. Jacobs

Prerequisite: Algebra I

### **Description:**

Geometry is a study of logic and art. Students will study the main ideas from Euclid's *Elements* to discover the intricate relationships between

points, lines, angles, polygons, and circles. Students will also learn how to write proofs and explain the logic of theorems such as Pythagorean's Theorem and others regarding triangles and other polygons, symmetry, transformations, and congruence. God has given us a world full of mathematical beauty which students will learn to recognize through their study of Geometry.

## **Math 11 - Algebra II**

Text: *Algebra and Trigonometry: Functions and Applications*, by Paul A. Foerster

Prerequisite: Algebra I

### **Description:**

Students will be introduced and trained in important topics of algebra and including: graphs, functions, exponents, logarithms, vectors, and matrices. Primary focus will be given to mastering the fundamental mathematical operations and manipulations; secondary focus is given to application and problem solving.

### **Math 12 - Trigonometry (Fall Semester)**

Text: *Algebra and Trigonometry: Functions and Applications*, by Paul A. Foerster

Prerequisite: Algebra II

#### **Description:**

This course will develop the student's mathematical concepts, improve logical thinking, and help to promote success in future mathematic endeavors. Students will study relations, functions, graphs, trigonometry, polar coordinates, and complex numbers. The student will analyze and graph mathematical functions. There is an emphasis on verification of trigonometric identities using all of the basic trigonometric identities. Students will use graphing calculators in activities that are appropriate to the topics being studied.

### **Math 12 - Probability and Statistics (Spring Semester)**

Text: TBA

Prerequisite: Algebra II

#### **Description:**

Statistics and probability are sections of mathematics that deal with data collection and analysis. Probability is the study of chance and is a very fundamental subject that that is applied in everyday living, while statistics is more concerned with how data is handled using different analysis techniques and collection methods. These two subjects always go hand in hand and thus one cannot be studied without the other.

**\*Students who desire to take Calculus their senior year should discuss options with SBCA Administration.**

### **Science 9 - Earth Science**

Text: *Earth Science: God's World, Our Home* by Kevin Nelstead

Co-requisite: Enrolled in Algebra I

#### **Description:**

Earth Science is the study of Geology, Oceanography, and Meteorology. In this course students will use group discussion, hands-on activities, and lab exercises to explore how God created the world and all its processes. Students will also be exposed to the process of scientific writing and communication through lab reports and peer-reviewed presentations. Topics include learning about how God perfectly placed us in the universe; the relationships between the four biospheres; geologic processes such as plate tectonics; studying our geologic past, present, and future; and learning how to be good stewards of God's creation.

### **Science 10 - Biology**

Text: *Exploring Creation with Biology*, 2nd Ed. by Wile and Durnell

Prerequisite: Algebra I and Earth Science

#### **Description:**

Biology is a survey of all life in our world which God created to sustain our life, so that we might come to know, love and serve Him, in order to be happy with Him in Heaven. In this course students will use group discussion, hands-on activities, and lab exercises to explore God's created life its processes. Students will also be exposed to the process of scientific writing and communication through individual and group lab reports and peer-reviewed presentations. Topics include exploring the proper techniques, strengths and limits of the scientific method, as well a detailed study of life at a cellular level, including classic Mendelian genetics and the structure and function of DNA. Students will then move from

one-celled prokaryotes up through the increasingly complex animal kingdoms. The course ends with a study of humans, created in God's image, including anatomy and physiology.

### **Science 11 - Chemistry**

Text: *General Chemistry*, by John D. Mays

Prerequisites: Algebra I, Geometry, and Biology

#### **Description:**

Chemistry is the study of the beautifully designed micro-world that helps define the macro-world in which we live. In this course students will use group discussion, hands-on activities, and lab exercises to explore the interactions of atoms according to the laws God designed. Students will also be exposed to the process of scientific writing and communication through individual and group lab reports and peer-reviewed presentations. Topics include the structure of matter and interactions from the sub-atomic level to the study and prediction of chemical reactions of compounds and elements. Students will design and perform experiments to explore Redox Reactions, Thermodynamics, Acids and Bases and manipulation of the rate of reactions. As molecular geometry, balancing of equations, and formation of solutions using molar calculations are necessary for this course, success in a previous Algebra I and Geometry class are a prerequisite.

### **Science 12 - Physics**

Text: *Exploring Creation with Physics*, 2nd Ed. by Dr. Jay L. Wile

Prerequisites: Algebra I, Geometry, and Chemistry

#### **Description:**

Physics provides students with an understanding of the way the world God has created works. Topics covered include motion in one and two dimensions, Newton's Laws and forces acting on an object, momentum, electricity and magnetism, waves, and optics.

### **Health 9/10/11/12\***

Text: Original texts, e.g. *Humanae Vitae*

Prerequisite: None

#### **Description:**

Health is a course introducing and building skills in a variety of sports and physical fitness activities. Students will have the opportunity to develop skills and compete in sports such as archery, soccer, tennis, and basketball. Students will also be introduced to and discuss church teachings related to sports, leisure, and the human body.

\*This is a four-year required course.

# Language

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Learning a foreign language is not only an essential part of a well-rounded education, but also a wonderful tool for learning how to listen, understand, and relate to other cultures. Moreover, it is also the best way to learn one's own language. An added benefit is that the studies of music and of language are mutually enriching, as the exercise of careful listening are required in both.

All students shall take Latin.

Our teaching method for learning an ancient language shall stress the acquisition of vocabulary, mastery of grammatical paradigms, and the importance of reading Latin passages from all periods of Latin literature, ancient, medieval, and modern. The study of modern languages shall stress grammar, vocabulary, listening, and comprehension. The study of the particular culture, and the geography and history of the country where the language is spoken shall be covered only incidentally as students study the language.

The goal for every student at the end of his or her study of a modern foreign language is confidence in basic conversation on any basic subject. In Latin, the goal is to be able to translate and engage passages especially from classic works.

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## **Latin 9 - Latin I**

Text: *Latin for the Third Millennium: Level 1* (Minkova and Tunberg, 2013)

Prerequisite: None

### **Description:**

Latin I teaches students the fundamentals of the language of the Church. Students will begin to build vocabulary, learn the nuances of Latin grammar, learn how to conjugate words, and explore how Latin is present in their everyday life.

## **Latin 10 - Latin II**

Text: *Latin for the Third Millennium: Level 1* (Minkova and Tunberg, 2013)

Prerequisite: Latin I

### **Description:**

This course builds upon what students learned in Latin I. As participants continue to work through *Latin for the Third Millennium: Level 1* (Minkova and Tunberg, 2013), they shall increase their vocabulary, review and learn new grammatical paradigms, and come to appreciate better how deeply Latin has altered and enriched their own native language. To expand and improve their English vocabulary, participants shall regularly be required to identify Latin derivatives in English texts. They shall also read passages from a wide array of Latin authors.

**Latin 11/12\* - Latin III**

Text: *Latin for the Third Millennium: Level 2*  
(Minkova and Tunberg, 2009)

Prerequisite: Latin II

**Description:**

This course builds upon what students learned in Latin I and II. As participants finish *Latin for the Third Millennium: Level 1* (Minkova and Tunberg, 2013) and begin *Latin for the Third Millennium: Level 2* (Minkova and Tunberg, 2009), they shall increase their vocabulary, review and learn new grammatical paradigms, and come to appreciate better how deeply Latin has altered and enriched their own native language. To expand and improve their English vocabulary, participants shall regularly be required to identify Latin derivatives in English texts. They shall also read passages from a wide array of Latin authors.

\*This is a two-year required course.